














Monday, July 12, 2021 (Central Daylight Savings Time)	Title/Author	Abstract
11:00AM – 11:55AM (Central Daylight Savings Time)	<p><b>11:00AM – 11:55AM</b></p> <p><b>Professional Workshop:</b></p> <p><i>The School Librarian as a Game Changer: Innovative Strategies to Inspire Teachers and Learners –</i>  <b>Stacy Brown</b></p> <p><b>United States</b></p> 	<p>School media specialists, librarians, and technology coordinators as well as media and technology team leaders will show interest in this program because it will serve as a playbook to create programs that are meaningful to the school community, outline how to showcase the importance of a strong media program, and demonstrate how to bring the larger school community together to develop teacher and student leaders while building beneficial relationships beyond the classroom walls. Educators seeking collaborative partnerships with their school or children's librarians will also benefit. Administrators that wish to see the possibilities of a future-ready library will be interested as well.</p>
1:00pm – 1:55PM (Central Daylight Savings Time)	<p><b>1:00pm – 1:55PM</b></p> <p><b>Professional Workshop:</b></p> <p><i>Trauma informed school libraries: Fostering Resiliency, Wellness and Hope</i>  <b>Sarah Harper</b></p> <p><b>United States</b></p> 	<p>Trauma informed education is focused on understanding how to engage, support and respond to students who have been impacted by trauma. This approach is becoming more commonplace in schools as the benefits and successes are documented. School librarians can develop and adopt strategies to implement trauma informed service throughout the school library program. School libraries have been on the frontline of many societal issues including the Opioid epidemic, school violence, suicide and family dysfunction. This workshop highlights how trauma informed school libraries can implement programming, design library facilities, initiate outreach, and equip librarians to better serve their school communities.</p>
2:00PM – 2:55PM (Central Daylight Savings Time)	<p><b>2:00PM – 2:55PM</b></p> <p><b>Professional Workshop:</b></p> <p><i>Materials to Help Struggling Readers in the School Library</i>  <b>Clayton A. Copeland</b>  <b>Valerie Byrd Fort</b></p> <p><b>United States</b></p> 	<p>In school libraries, a major goal is to encourage stakeholders to enjoy reading - not only to read to learn, but to read for pleasure and information. Proficient readers who enjoy reading have very different needs than those who struggle. How can librarians be sure to offer equity and inclusive programs and services to all readers? This session will offer direct demonstration of intervention strategies and methods, tips for inclusive programming, and exploration of materials. Attendees will explore tools and resources for intervention with struggling readers. Participants will leave with knowledge of best practices for readers.</p>

	<p><b>2:00PM – 2:55PM</b></p> <p><b>Professional Workshop:</b></p> <p><i>Passport to Multicultural Literature: Tearing down the barriers to diversity in literature</i></p> <p><b>Lori Sands, April Dawkins Tammy Gruer</b></p> <p><b>United States</b></p> 	<p>Are you interested in diversifying your school library collections, but aren't sure where to find the best titles? Come join us in this interactive workshop as we define multicultural literature, explore the barriers to developing diverse collections and share resources for finding the very best materials for your library users. Attendees will leave with a live, interactive tool they can continue to use to access resources explored in the workshop. The tools we will explore are appropriate for all ages and all types of libraries. Let's work together to build high-quality, diverse collections for all library users!</p>
<p>3:00PM – 3:55PM <b>(Central Daylight Savings Time)</b></p>	<p><b>3:00PM – 3:55PM</b></p> <p><b>Professional Workshop:</b></p> <p><i>Literacy in the Making</i></p> <p><b>Lori Sands Tammy Gruer</b></p> <p><b>United States</b></p> 	<p>Makerspaces allow opportunities for hands-on, creative exploration. This mindset is often associated with STEM learning, but makerspaces should not be limited to STEM only. Many libraries now offer makerspaces or maker programming. This is a natural fit for integrating maker activities with literacy. This session will provide high-tech, low-tech and no-tech options for integrating transliteracy skills and making. Some topics that will be covered include digital storytelling, virtual escape rooms, Scratch programming, green screen, Google Earth and Google Expeditions.</p>
	<p><b>3:00PM – 3:55PM</b></p> <p><b>SIG Presentation:</b></p> <p><i>Doctoral Studies: Everything You Ever Wanted to Know (and Then Some)!</i></p> <p><b>Melissa Johnston Dianne Oberg</b></p> <p><b>Canada</b></p>  <p><b>United States</b></p> 	<p>This session will help teacher-librarians answer the questions, "Why might I consider doing a PhD program? What opportunities might it open for me?" Panel presenters will describe various doctoral programs and related opportunities in school librarianship that prepare teacher librarians for work in the academy and in school districts and government departments. After the panel presentation, interested participants will get advice from several faculty advisors in our "speed-mentoring" session.</p>
<p>4:00PM – 4:55PM <b>(Central Daylight Savings Time)</b></p>	<p><b>4:00PM – 4:55PM</b></p> <p><b>Professional Workshop:</b></p> <p><i>Do School Librarians Serve as Media Advocates?</i></p> <p><b>June Abbas Moses Muendo Munyao</b></p> <p><b>United States</b></p> 	<p>Are school librarians <i>really</i> media advocates? Do they feel prepared to serve in this role? What are some strategies in use by other school librarians? As digital media pervades the lives of even our youngest students, how does the school librarian guide children in making wise choices and teach parents and educators about positive digital media practices? Popular media focuses on the negative aspects of digital media use by children, seldom emphasizing the positive, educational value. Come engage with other school librarians and learn strategies for flipping the negative narrative and "one size fits all" guidelines.</p>

	<p><b>4:00PM – 4:55PM</b></p> <p><b>Professional Workshop:</b></p> <p><i>Using Social Justice Graphic Novels to Teach Global Diversity, Equity, and Inclusion</i>  <b>Karen Gavigan</b>  <b>Kasey Garrison</b></p> <p><b>Australia</b>    <b>United States</b>  </p>	<p>This session will demonstrate how graphic novels support international and U.S. standards for school libraries, including the <i>IFLA School Library Guidelines</i> and the <i>AASL National School Library Standards</i>. Examples will be shared of how to use graphic novels to address social justice issues in the curriculum (e.g. Immigration; Climate Change; Civil Rights; and Eating Disorders). Participants will learn about resources to help them use graphic novels with students. The presenters will book talk several social justice graphic novel titles. Then, participants will break into small groups and share ideas for how to use these titles across the curriculum.</p>
<p>5:00PM – 5:55PM  <b>(Central Daylight Savings Time)</b></p>	<p><b>5:00PM – 5:55PM</b></p> <p><b>Professional Workshop:</b></p> <p><i>Manga in School Libraries: Authentic Learning from America to Japan</i>  <b>Jillian Ehlers</b></p> <p><b>United States</b>  </p>	<p>What started as a lunch club is now an international trip to Japan! Learn how this school librarian organized a Japanese Culture &amp; Manga club, created authentic learning experiences for student learners, and built an age-appropriate collection that circulates by the thousands.</p> <p>Participants will learn about different types of Japanese culture and manga clubs that can be held both in-person and virtually. Participants will learn how to create authentic learning experiences for students; using minimal resources and funds, working with community members and organizations, navigating in-person and virtual field trips, and more. Participants will learn about collection development for Japanese culture and manga; providing recommended reading lists for student learners, as well as access to digital resources for continuous support for school librarians.</p>
	<p><b>5:00PM – 5:55PM</b></p> <p><b>SIG Presentation:</b></p> <p><i>Social Justice and Cultural Competency</i>  <b>Dianne Oberg</b>  <b>Marcia A. Mardis</b>  <b>Deborah Lane Froggatt</b>  <b>Lucy Santos Green</b>  <b>Melissa P. Johnston</b>  <b>Meghan Harper</b>  <b>Dian Walster</b></p> <p><b>Canada</b>    <b>United States</b>  </p>	<p>The session will enhance SIG goals of enhancing research dissemination and supporting best practice in school libraries. Both researchers and practitioners will benefit from the session, which will give opportunities for considering the key concepts of social justice and cultural competence. These concepts are essential to the foundations of conscious and conscientious practice of school librarianship: "working in service of the moral purpose of school libraries (i.e., making a difference in the lives of young people), and of the educational purpose of school libraries (i.e., improving teaching and learning for all)" (IFLA School Library Guidelines, 2015, p. 13).</p>